Melissa Washington Cross

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OBJECTIVE: To gain hand-on experience as part of my practicum position as an Marriage and Family Therapy and Art Therapy trainee during the spring semester.

EDUCATION

Currently enrolled - Marital and Family Therapy with Specialized Training in Clinical Art Therapy Loyola Marymount University

Selected Coursework:

Introduction to Mental Health Services Child Psychotherapy Marriage and Family Systems Group Psychotherapy Art Therapy Literature / Assessment Psychopathology Psychological Testing

2020 - Community Teaching Artist Certificate *California State University, Los Angeles*

2006-2007 - Course for Visual Arts Standards in Schools *Amory Center for the Arts, Pasadena, CA*

1999-2003 - BFA, Communications Design *Pratt Institute, Brooklyn, NY*

TEACHING EXPERIENCE

2015 - Arts Instruction and mentoring for youth involved in the juvenile court system Worked with youth ages 16 - 24 from juvenile court system to build job readiness and life skills using art. **New Earth**, Los Angeles, CA

2013-2015 - Instructor for Tinkering School

Lead instructor for elementary and middle school summer sessions, focusing on environmental values, learning building techniques, and problem solving. Students built their own functional life-sized playground. **reDiscover Center**, Los Angeles, CA

2009-2011 - Art Director Served over 200 children from diverse backgrounds, experience working with autism and developmental disabilities. Developed and instituted cross-disciplinary curriculums. Supervised volunteers and managed center's budget. Created and supervised a state-recognized journalism program, which produced completely student-led monthly newspapers.

Boys and Girls Club, Santa Monica, CA

2008-2009 - Communications Director

Handled communication with international donors and volunteers for this home and learning center for children from Phnom Penh's landfill. Established, designed and copyedited bimonthly newsletters that secured \$45,000 dollars of ongoing funds for the school after the first issue. Took on operational responsibilities that were instrumental in continuing the program after the founder unexpectedly passed away. Aziza's Place, Phnom Penh, Cambodia 2008-2009 - AmeriCorps / Youth Development Coordinator

Managed after school programming for at-risk youth at this community arts organization. Developed and supervised two summer-long internship for teens integrating art, environmental stewardship, and community activism. Developed and maintained standard evaluation practices for numerous grants. Supervised national service members, interns and volunteers with event planning and program development **ARTScorpsLA**, Los Angeles, CA

VOLUNTEER EXPERIENCE

2015 - Rock Climbing Instructor/Leader for youth from juvenile court system **Beyond Boundaries**, Eastern Sierra, CA

2010-2014 - Development & Communications work for grassroots community trade school in south central Los Angeles . **Durousseau Electrical Institute**, Los Angeles, CA

2004-2007 - Mentor, Tutoring, Art Workshops at emergency shelter for immigrant youth in MacArthur Park. **Casa Libre**, Los Angeles, CA

SELECTED ARTISTIC EXPERIENCE

2017-2020 - Graphic Designer

Design and illustration for cartography design studio serving large portfolio of global clients Cartifact, Los Angeles, CA

2011-2020 - Freelance muralist, illustrator, and designer

Serving clients in the outdoor, music and non-profit industry, including Universal Records, itunes, TED global, and Autodesk. Art direction for Universal music videos and both national and international music tours. **missywashington.com**